

## More Hunters in the Snow

Did the inspiration for Bruegel's great painting *Hunters in the Snow*, 1565, come from an illuminated manuscript?

The Book of Hours of Notre-Dame called Book of Hours of Hennessy is an illuminated manuscript dating from 1530 attributed to the Bruges artist Simon Bening and his studio. The page for January, for example, shows a hunter returning with his dogs.

The comparison with Pieter Bruegel's *Hunters in the Snow* is striking, especially when seen together with the one reversed. The snow, the tree trunks, the hunter with peaked cap and game hanging on a spear, the dogs, and cottage with fire in front – all add up to considerable source of inspiration, that Bruegel must surely have used.

[https://archive.org/details/lesheuresdenotre00dest\\_0/page/30/mode/2up](https://archive.org/details/lesheuresdenotre00dest_0/page/30/mode/2up)

